

# HIP NEWS

Hunter Island Press Inc.

## Any way the wind blows

review by Jenny Dean

I recently went to Gaby Falconer's exhibition of her PhD work. The exhibition was in the Top Gallery, Salamanca Art Centre. I hadn't been there before; it is a wonderful space. While it is cosy there was enough room for the work and the architecture framed the work and space beautifully.

I have seen Gaby's work over the years and it is as though I am given permission to indulge my tendency as a voyeur. I am shown the inside story of her life as a mother. Although I saw work from the early years of her relationship with her son, I got to know Gaby when her son was at primary school and so saw a lot of work from this period on.

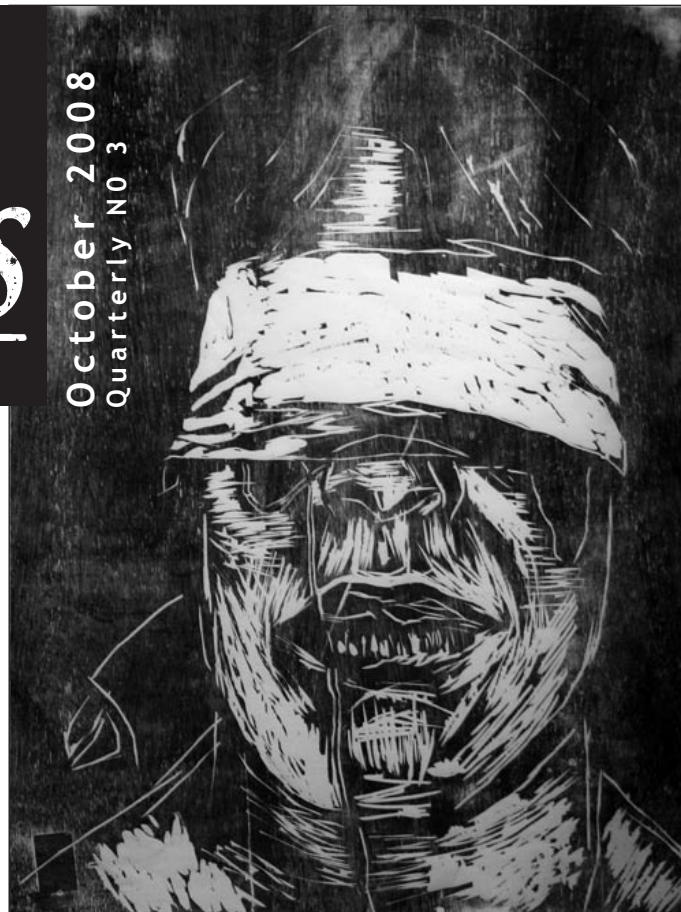
I remember a romantic painting of Gaby and her baby son; it was the beginning of her Madonna and Child series. The work from this time is romantic and beautiful and reflects their relationship and innocence. This continued through Gaby's Masters and her time as a Printworks member. Her work was palatable for the consumer because it was appealing.

As her son reached adolescence the work remained romantic even though there were the beginnings of challenges in her relationship with her son. It was only once she began her PhD that Gaby had permission to document the relationship as it was (with permission from her son). No longer can these images sit comfortably on our living room walls. Now we are forced to confront the realities of love, relationships, parenting and life. Her son is 18



left: *Any way the wind blows*, 2008 Etching,  
right: *On the couch*, 2008 Etching.

October 2008  
Quarterly No 3



*Looking out*, 2008. woodcut

an he is the victim and the aggressor, he is big, he is ragged, he is wild and it is exciting to see.

In fact this work is still attractive in a way. The etchings are still beautiful and soft. All the work is bigger. I found the etchings compelling but the woodcuts are the pieces that work for me. These are huge, 2x3 metre soft paper and harsh images slashed into the wood. They have double images, they are menacing and forbidding. I stayed with them and left wanting more.

What a privilege to be a part of her journey. What an honest and exciting response she has had to parenting. It prompts people to share their own experiences of parenting of heartache and traumas.

This is a never-ending story and I am excited though slightly anxious about seeing the next chapter.

## HIP Studio Update

At present the funding to redevelop the studio is not available, alternative plans are being considered as to locating some presses in the upstairs area and rethinking the area presently being used for printing in. Meanwhile members are still able to use the existing etching press for printing. John is present on Mondays and Tuesdays. Bookings are advised. For membership details see our website or contact John (details below).

**John Ingleton** - Public Officer  
Phone 62250332 - Mobile 0401 067 486  
Email: lithographie@iprimus.com.au  
The studio is located behind Wirksworth house in Wentworth Street, Bellerive.

## BOGOF

Buy One Get One Free was the theme for a postcard exchange organised by students at the Iowa State University. Each person who participated printed 13 identical postcards and posted them individually without envelopes to Iowa. There were 159 participants, mostly from all over the USA. Others came from Belgium, Canada and Australia of which 5 came from Southern Tas. Three HIP members, Andrew Donoghue, John Robinson and Toni Ten Bensal participated. Postcards from the locals were collected and displayed at the Centre for the Arts, during August and Clarence TAFE during September.

The 159 postcards kept by the Print Society students were displayed in Gallery 181; part of the Iowa State University campus and then sold in a silent auction with all proceeds going to the student Print Society.

There is nothing like opening the parcel of returned postcards to see what you have been sent. I was surprised to find prints by both Toni and Andrew amongst my twelve. The quality of the prints varied from beginners to accomplished printmakers. The imagery took the theme from literal interpretation to obscure links. We displayed our set at home in an old toast rack changing the front card every few days

*John Robinson*

---

## HIP Happenings

### Members Annual Exhibition

The exhibition will be held in the Sidespace Gallery. Deliver and set up 12 to 4pm on Sunday 9th and take down at 4 pm Friday 17th November. All details of prints should be sent to Gaby Falconer by 2nd of Nov ready for labels to be made. Prints up to 100 x 100 cm and framed accepted.

### Henry Jones Hotel and 'Harvest' prints

Framed prints that were in the Meadowbank 'Harvest' show are now on display and sale within the Henry Jones Hotel. None of the boxed sets have been sold as yet but details are available to hotel patrons.

### HIP Website

The website has recently been upgraded, members are reminded that they can have a presence on the website via the members pages to promote their work. Have a look at the website and then contact Linden Langdon for details.

---

## Printing Tip

Soaking paper ready for etching can be done the day before, just dip your paper in the water, let it drain off and then use a thin sheet of plastic to wrap the paper in, cheap painters drop sheets are suitable. Leave it sit flat until ready for printing. The sheet can be then blotted off on some old towels to save wasting newsprint. This can be done at home using your bath or laundry tub.

For the latest News Reviews and Interviews see:

[www.hunterislandpress.org.au](http://www.hunterislandpress.org.au)

## Around the Galleries

### Salamanca Art Centre

#### Top Gallery

Linden Langdon - 'Prone',  
Lithographs and Etchings - October

Deborah Maher - November

#### Sidespace Gallery

HIP Members show. Sun. 9th to Mon. 17th Nov.

#### Long Gallery

TAFE Students - Nov 18 - Nov 30

#### Entrepot Gallery

Centre For The Arts, Hunter Street

Selena de Carvalho Oct 6 - Oct 24

Pippa de Salis Nov 3 - Nov 21

#### Tas School of Art

Centre For The Arts, Hunter Street

Friday 7th November

Graduate Show.

## General Opportunities

**Wharepuke Print Studio** - Non Toxic classes,  
Accommodation North Island NZ.

Solarplate workshop with Dan Weldon, 16-17 Dec  
and 18-19 Dec \$300 NZ.

[www.nontoxic-printmaking.co.nz](http://www.nontoxic-printmaking.co.nz)

---

## Mixed Emulsion:

### Writer's Block

Exhibition Review

In August the TAFE Printmaking class participated in an impressive exhibition at the Schoolhouse Gallery Barn organised by Leonie Oakes. The exhibition showcased the best of the student's work from the last two years and demonstrated the large range of skills they have developed.

The most dramatic works were the woodcuts they had designed by collaging bits of fantastic creatures together. They had also worked collaboratively with the Eastern Shore Writer's Group on two sets of prints. For the first set they extracted a detail from their large woodcut and reworked this to make a two colour linocut. This was then given to the writers to respond to and finally printed as a set with letterpress text in conjunction with the image. In the second set of work the students received a haiku by one of the writers which they then responded to, incorporating the text within the image.

Students also exhibited some of their own work and the individual style of each one exemplified the value of unique, hand made prints. Several members of the class are HIP members and bring fresh enthusiasm to the printing community.

*Iona Johnson*

HIP News deadline for January edition is December 12.



*Three of the fantastic creature prints*