

Southern Circles

A joint exhibition between Hunter Island Press and Impress Printmakers' Group

20 members each from Impress Printmakers' Group and Hunter Island Press are invited to submit works for a joint exhibition, Southern Circles, to be held in two locations in early 2012. Please submit your interest in participating by email to Patricia Zuber asap – thanks.

Church Studio Franklin Tasmania:

<http://www.churchstudiofranklin.com.au>

Co-ordinator: Patricia Zuber (platform6@bigpond.com)

Dates: 20th Jan (opening night) to 29th Jan 2012

Impress Studio Brisbane Queensland: www.impress.org.au

Co-ordinator: Jenny Sanzaro-Nishimura (jsanzaro@optusnet.com.au)

Dates: tbc (opening night tbc) to tbc 2012

Guidelines for Impress and HIP Members:

- **Theme:** Works can be loosely based on the title e.g. climate, climate differences, latitudes, Brisbane 27o, Hobart 42o, circles, lines, earth, globes
- **Size/no of works:** All work to fit into a paper sheet size 56x76cm (not the entire edition i.e. one print at 56x76 cm, two prints at half this size or 4 at a quarter). Please note that you do not necessarily have to do a full sheet's worth of prints (you can do less), only that the total number of prints submitted not exceed this size. Also, **you will need to supply two copies of each print** so that if one sells in Tasmania, there is still another copy of that print available for the Brisbane show. For monoprints/monotypes, please still supply two and indicate on the form which show you would like each to be exhibited in

- **All works must be unframed** to facilitate carriage and to be enclosed in a clear plastic slip case
- **Cost:** Participation fee of **\$25.00 per person** to cover expenses including transportation and **30% commission on sales.**

Please make entry fee payment via direct deposit to:

Act Name: Patricia A Zuber

BSB: 484 799

Act No.: 049552251

Suncorp Metway

Please quote 'CIRCLES' and then the initial of your first name and full last name e.g. CIRCLESPZuber

Payment must be made by Friday, 16th December 2011. If you have any problems or need to pay in some other way, please contact Pat Zuber either via e-mail (platform6@bigpond.com) or by phone on 0421 456 656

- Completed work is to be **delivered no later than Monday 13th Jan 2012** to Church Studio Franklin, 3408 Huon Highway, Franklin for HIP members. Impress members to deliver prints to Impress at an earlier date in accordance with the Brisbane co-ordinator's instructions.
- All works submitted must be signed, dated and titled clearly. If your work is a bleed print, this information needs to be clearly recorded on the back of the work
- **Please note** that pricing varies between the mainland and Tasmania so keep this in mind when you are setting your prices
- We will be taking **either full payment from buyers** or the option to pay a **40% non-refundable deposit with full payment prior to picking the work up on the last day of the exhibitions**
- **Reimbursement for works sold** will be made within two weeks of the closure of the final exhibition in Brisbane. Buyers will be allowed to collect prints on the final day of each show after its closure. **Any works bought but not collected will need to be posted to buyers at the expense and co-ordination of the artist**

- If there is further interest shown for editions of works already sold, we will take down the interested parties' details and forward these to the relevant artist. **It is then the responsibility of the artist to contact and follow up any further sales of work**
- **Unsold works** can be collected from Church Studio Franklin or Impress by arrangement with the co-ordinators
- **Please be aware that participation will be expected in the hanging, opening night, including catering contributions, sitting and de-hanging of the exhibition.** Further info on this along with a **volunteer's sheet** will be provided in the lead-up to the Franklin and Brisbane openings
- **Please complete the forms on the following page and type labels as shown. Cut and paste more forms if needed. When submitting work, e-mail a copy of these to Pat Zuber (platform6@bigpond.com) along with a short (no longer than one page) bio on yourself. Cut out the completed tabs for individual works and paperclip to the artworks submitted. Labels will be copied and printed from your email attachment.**
- **Email Pat if you have any questions.**

Thank you!

Forms/tabs.

Artist Name	
E-mail	
Mobile	
Home Phone	
Title of Work	
Medium	
Image Size	

Paper Size	
Number in Edition	
Sales Price	
For Tasmania or Brisbane Show?	

Artist Name	
E-mail	
Mobile	
Home Phone	
Title of Work	
Medium	
Image Size	
Paper Size	
Number in Edition	
Sales Price	
For Tasmania or Brisbane Show?	

Artist Name	
E-mail	
Mobile	
Home Phone	
Title of Work	
Medium	
Image Size	
Paper Size	
Number in Edition	
Sales Price	
For Tasmania or Brisbane Show?	

Labels - one for each print.

Please format exactly as shown in following examples. Include edition numbers and price. Size is paper size. Thanks.

PATRICIA ZUBER

Print title, 2011

Linocut, 1/6
30 x 30cm **\$100**

PATRICIA ZUBER

Print title, 2011

Linocut, 2/6
30 x 30cm **\$100**

PATRICIA ZUBER

Print title, 2011

Monotype
35 x 25cm **\$120**

PATRICIA ZUBER

Print title, 2011

Monotype
35 x 25cm **\$120**