

HIP MEMBER EXHIBITIONS

Mini Prints 2024

Tuesday 3 to Monday 16 December 2024

Mini Prints 2025

Wednesday 22 October to
Monday 3 November 2025

SOCIAL Gallery Salamanca Arts Centre

HIP's annual Mini Prints exhibition and sale features mini prints sized 21 x 21 cm – all priced at \$50 each. Each is the printmaker's own hand-printed work. As there are no restrictions on theme or image of the mini prints, you will often see work not shown in other exhibitions.

More exhibitions to be announced.

Join HIP today to get the latest news and to find out how to participate in member exhibitions.



Hunter Island Press Inc.

HIP MEMBERSHIP

HIP is a member based group coordinated by a team of volunteers. We offer a range of practical workshops, opportunities to exhibit, and access to a professional print studio space for our members. Sharing the love of printmaking through a social professional program. Become a member today to receive the reduced workshop fees.

WORKSHOP FEES

Fees include the majority of materials. Once you have booked you will be provided with a list of any items you are required to bring. Coffee and tea provided – BYO lunch. If a workshop is full or past the closing date, and you would like to join the cancellation list, please email HIP.

WORKSHOP BOOKINGS & MEMBERSHIP

www.hunterislandpress.org.au
hunterislandpress@gmail.com
Hunter Island Press Studio
87 South St, Bellerive

HUNTER ISLAND PRESS

2024/25

July to June Program

UPCOMING
EXHIBITIONS
& WORKSHOPS

Supporting Tasmanian
Printmakers working in all
formats, from beginners
to seasoned printers.

2024/05 UPCOMING WORKSHOPS & OPEN STUDIO DAYS

Designing for handcoloured linocuts with Grace Gladdish **BOOKED OUT**

Sundays, 28 July & 11 August 2024

During this two-day workshop we will work on designing and carving linocuts for hand colouring, focusing on the design aspects needed to create a successful coloured relief print.



Monoprint and monotype prints with Deborah Wace

Saturday 10 May 2025 – 1 day workshop

Deborah Wace will lead this workshop which explores simple and complex methods of monoprint and monotype methods of printmaking. Techniques employing found, household and natural materials, as well as manipulating surfaces, will ensure the participant explores these methods fully. Drypoint and stenciling will also be introduced to be used in monoprinting.



Transform 2D prints into a series of 3D artists books with Leonie Oaks

Thursday 15 and Friday 16 February 2025

Learn how create depth and dimension in your work using existing prints to create book formats. Work with a selection of your existing prints or the samples provided. During this two-day workshop you will edit, cut, paste, fold and stitch your own unique artists books.



UPCOMING in 2025

Repetitive lino block with watercolour & chine collé with Prue Hutton



Art journal making with Jenny Blake



Hunter Island Press (HIP) is a Hobart-based not-for-profit organisation with our primary objective to establish and operate a professional public access print studio in Bellerive, Hobart. The studio provides a place for for artists to create work and pass on their skills to community. Membership allows for studio access and inclusion in HIP exhibitions and projects.

OPEN STUDIO DAYS

Sunday 4 August 2024

Sunday 25 August 2024
Katy Woodroffe talks about
her art practice

Sunday 27 October 2024
Kaye Green talks about paper

Sunday 24 November 2024
Grace Gladdish gives tips
on framing artwork

Open Studio sessions are free
to members. Non members \$5.